

FOR IMMEDIATE RELEASE: August 12, 2021

Media Contacts:

Laura B. Cohen, LC Media, lcmediapr@gmail.com

Jennifer Caballero, Skirball Cultural Center, communications@skirball.org

Skirball Cultural Center announces the opening of

STAR TREK: EXPLORING NEW WORLDS

October 7, 2021

LOS ANGELES, CA—The Skirball Cultural Center announces today the opening date for the LA debut presentation of *Star Trek: Exploring New Worlds*. Organized by the Museum of Pop Culture (MoPOP), Seattle, under license by ViacomCBS Consumer Products, this comprehensive exhibition showcases *Star Trek's* enduring impact on culture, art, and technology. The exhibition also explores how *Star Trek* broke boundaries with its daring vision of cooperation and inclusion, mirroring the Skirball's commitment to welcome people of all communities and generations to participate in cultural experiences that celebrate discovery and hope. *Star Trek: Exploring New Worlds* opens at the Skirball on October 7, 2021, and runs through February 20, 2022.

"When I arrived at the Skirball last July, we were in the middle of the first COVID surge. Hearing the words 'live long and prosper' sounded really good," commented Skirball Cultural Center President and CEO Jessie Kornberg. "All of these months later, I am overcome with gratitude that we can reopen our full museum and on-campus activities with this exhibition as our headliner. *Star Trek: Exploring New Worlds* highlights how the essential Jewish values that animate our work at the Skirball – welcome the stranger, honor memory, seek learning, pursue justice, build community, and show kindness – are the same touchstones of *Star Trek's* fictional future, and the key to what made the series so appealing to its audiences. *Star Trek's* universe feels hopeful because the characters live these values, and we are thrilled to have the opportunity to celebrate our shared ideals."

"*Star Trek* depicts a future where members of a diverse team work together, strengthened by their unique qualities and backgrounds," continues Skirball Museum Director Sheri Bernstein. "This hopeful vision resonates deeply with the Skirball's commitment to help build a society in which everyone belongs and is valued for their unique contributions. I can't think of a more apt exhibition to help us welcome our community back than the phenomenal *Star Trek: Exploring New Worlds*."

"*Star Trek* remains one of the most iconic touchstones of twentieth- and twenty-first-century pop culture. More than fifty years since the original TV show premiered to modest ratings, it has succeeded in shifting our ideas

about both technology and human relationships,” remarked Laura Mart, managing curator for the Skirball presentation. “We welcome fans and fans-in-the-making to explore how *Star Trek* has continued to probe themes of justice, equality, and heroism, and inspired people of all backgrounds to see themselves as leaders – in space and on Earth.”

On view in the exhibition will be an array of rare artifacts, set pieces, and props from the television series, spinoffs, and films—many of which have never been on display in LA. Highlights include:

- Set pieces from *Star Trek: The Original Series*, including Captain Kirk’s command chair and the navigation console.
- More than 100 artifacts and props from the various *Star Trek* TV series and films, including an original series’ tricorder, communicator, and phaser; a Borg cube from the film *Star Trek: First Contact*; a Klingon disruptor pistol from *Star Trek: The Next Generation*; and tribbles from *Star Trek: The Original Series*.
- Spock’s tunic worn by Leonard Nimoy; Lt. Uhura’s dress worn by Nichelle Nichols; Khan garments past and present, including the open-chest tunic worn by Ricardo Montalbán and the costume worn by Benedict Cumberbatch in the 2013 reboot; Captain Picard’s uniform worn by Patrick Stewart; plus, a Borg costume, the alien Gorn, and more.
- Original scripts, concept art, storyboards, and production drawings.
- Spaceship filming models of the *U.S.S. Enterprise* and *U.S.S. Excelsior*.
- Objects that illustrate how *Star Trek* has become deeply embedded in popular culture and has even inspired real-world technological innovations, such as a prototype of an actual medical tricorder, *Star Trek*-themed beer, a Boston Red Sox “*Star Trek* Night” foam finger in the shape of the Vulcan salute, a “Picardigan” sweater, a listening station with songs by *Star Trek* tribute bands, US postal stamps featuring the *U.S.S. Enterprise*, and much more.

EDITORS PLEASE NOTE:

Star Trek: Exploring New Worlds

October 7, 2021 – February 20, 2022

Skirball Cultural Center
2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
skirball.org • (310) 440-4500

Tickets for October visits will open for advance sale on the Skirball website beginning September 2 at Noon. Tickets for November visits will open for advance sale on the Skirball website beginning October 7 at Noon. For more information, please visit:

<https://www.skirball.org/exhibitions/star-trek-exploring-new-worlds>

For the most updated information on ticketing guidelines and safety protocols, please visit:

<https://www.skirball.org/ticketing-and-safety>

A special press preview is scheduled for September 14 at 10:00 a.m. Please inquire to lcmediapr@gmail.com.

###

Organized by Museum of Pop Culture (MoPOP), Seattle, WA.

™ and © 2021 CBS Studios Inc. © 2021 Paramount Pictures Corp. STAR TREK and related marks and logos are trademarks of CBS Studios Inc. All Rights Reserved.

The exhibition *Star Trek: Exploring New Worlds* and its related educational programs at the Skirball Cultural Center are made possible by generous support from the following donors:

Bloomberg Philanthropies

Stephanie and Harold Bronson

Lori and Scott Cooper/Pegasus Squire

Hillside Memorial Park and Mortuary

Luxe Sunset Boulevard Hotel

In Memory of Michael Piller by Sandra Piller

The Roddenberry Foundation

Turicchi Family Foundation

U.S. Bank

Media support provided by:

***Los Angeles* magazine**

###

About the Skirball Cultural Center

The Skirball Cultural Center, open to the public since 1996, has established itself as one of the world's most dynamic Jewish cultural institutions and among the leading cultural venues in Los Angeles. It is a place of meeting guided by the Jewish tradition of welcoming the stranger and inspired by the American democratic ideals of freedom and equality. People of all communities and generations are welcome to participate in cultural experiences that celebrate discovery and hope, foster human connections, and call upon us to help build a more just society. The Skirball advances its mission through the display and interpretation of its significant museum collection and changing exhibitions; an award-winning children's and family destination inspired by the Noah's Ark story; the annual development, production, and presentation of public programs for adults and families that explore literary, visual, and performing arts from around the world; and innovative educational programs for students and teachers. For current information, please visit skirball.org.

About the Museum of Pop Culture (MoPOP)

MoPOP is a leading-edge nonprofit museum in Seattle, with a mission to make creative expression a life changing force by offering experiences that inspire and connect our communities. MoPOP reaches multigenerational audiences through our collections, exhibitions, community engagements, and educational programs, bringing understanding, interpretation, and scholarship to the pop culture of our time. For more information, visit MoPOP.org.

About ViacomCBS Consumer Products

ViacomCBS Consumer Products (VCP) oversees all licensing and merchandising for ViacomCBS Inc. (Nasdaq: VIACA, VIAC), a leading global media and entertainment company that creates premium content and experiences for audiences worldwide. Driven by iconic consumer brands, VCP's portfolio includes a diverse slate of brands and content from BET, CBS (including CBS Television Studios and CBS Television Distribution), Comedy Central, MTV, Nickelodeon, Paramount Pictures, and Showtime. With properties spanning animation, live-action, preschool, youth, and adult, VCP is committed to creating the highest quality product for some of the world's most beloved, iconic franchises. Additionally, VCP oversees the direct-to-consumer online business for CBS' programming merchandise, as well as standalone *SpongeBob*, MTV, *Star Trek*, and Showtime branded ecommerce websites.